

55th Académie de Musique Sion - Switzerland

TIBOR varga

Masterclasses

17 July - 19 August 2017
www.amsion.ch

MASTERCLASSES - SUMMER 2017

VIOLIN

31.07 > 05.08 Francesco DE ANGELIS, Italy
07.08 > 12.08 Mi-kyung LEE, South Korea
11.08 > 16.08 P. VERNIKOV & S. MAKAROVA, Russia
14.08 > 19.08 Silvia MARCOVICI, Romania

VIOLA

17.07 > 21.07 Jean SULEM, France
31.07 > 04.08 Diemut POPPEN, Germany

CELO

31.07 > 04.08 François GUYE, Switzerland
31.07 > 05.08 Alexander CHAUSHIAN, Armenia
07.08 > 12.08 Marcio CARNEIRO, Brazil
14.08 > 19.08 Marcio CARNEIRO, Brazil
07.08 > 19.08 Marcio CARNEIRO, Brazil

DOUBLE BASS

17.07 > 22.07 Božo PARADŽIK, Croatia
25.07 > 29.07 Duncan McTIER, Great Britain

FLUTE

30.07 > 04.08 José-Daniel CASTELLON, France

CLARINET

25.07 > 30.07 Fabio DI CÀSOLA, Switzerland

BASSOON

31.07 > 05.08 Guillaume SANTANA, France

Course price
CHF

480.-
480.-
550.-
480.-

480.-
480.-

480.-
480.-
480.-
480.-
800.-

480.-
480.-

480.-

480.-

480.-

VOICE

31.07 > 05.08 Enrico FACINI, Italy
07.08 > 12.08 Klesie KELLY, USA
11.08 > 19.08 Marcin HABELA, Poland

PIANO

31.07 > 05.08 Roberto PARUZZO, Italy
01.08 > 05.08 Philippe CASSARD, France
07.08 > 11.08 Pascal GODART, France

ACCORDION

17.07 > 21.07 Stéphane CHAPUIS, Switzerland

SPECIAL YOUNG MUSICIANS

• Violin

24.07 > 28.07 Alejandra COVA, Venezuela
07.08 > 12.08 Yolande LEROY, France

• Cello

24.07 > 28.07 Susan RYBICKI-VARGA, Switzerland

• Trombone

08.08 > 12.08 Vincent MÉTRAILLER, Switzerland

• Trumpet

08.08 > 12.08 Gérard MÉTRAILLER, Switzerland

• Percussion

08.08 > 12.08 Didier MÉTRAILLER, Switzerland

• Piano

24.07 > 28.07 Cornelia VENETZ, Switzerland

CAMPUS MUSICUS

Youth Orchestra

09.07 > 21.07 Y. RUIZ & A. COVA, Venezuela

Course price
CHF

480.-
480.-
680.-

480.-
480.-
480.-

480.-

350.-
350.-

350.-

350.-

350.-

350.-

350.-

600.-

Auditor CHF 30.- per day / CHF 100.- per week.

ENROLMENT CONDITIONS

Enrolment deadline: 15th May 2017

Deadline for Campus Musicus: 15th April 2017
After deadline, a registration request by e-mail may be accepted if the course is not full.

Conditions

- Enrolment form fully completed **only via our website** (with musical CV in PDF and passport type photograph)
- Payments (course + enrolment fee + accommodation reservation fee)

Enrolment fee: 150.- Swiss francs CHF

(CHF 100.- for Special Young courses)
To be paid by **15th May**, to cover administrative costs.
Non-refundable fee charged to each person applying for admission.

Accommodation reservation fee: 100.- Swiss francs CHF

Half the deposit is refunded in cash at the end of your stay if the accommodation is left undamaged.
In case of reservation, this fee is to be paid by 15th May.
This deposit is payable only if the student is housed by the Academy. It is only a booking fee and not payment for the accommodation.
The Academy only makes reservations for students who have paid this deposit.
Please note that there is no supervision or meals provided in the accommodation reserved by the Academy.

Accommodation payment

Price per night, according to the category of room chosen. To be paid on arrival in Sion in **Swiss francs in cash**.

Course fee (see list for the price of chosen course)

To be paid by **15th June**, or together with enrolment fee.
The application can only be registered on receipt of the total payment to our account.

Cancellation

Course and accommodation fees can only be reimbursed with a medical certificate, sent at least 15 days before courses begin.

Payments

By bank transfer to be made in Swiss francs only (all costs to be borne by sender, if this is not the case, additional payment is to be made in cash on arrival).
To avoid bank charges, it is best to transfer the full amount in one payment: Registration fee + course + accommodation fee (if appropriate).
Please mention the professor's and student's name, to this account:

Bank details

Banque Cantonale du Valais, Place des Cèdres 8, CH – 1951 Sion
Compte Fondation Académie Tibor Varga

IBAN: CH57 0076 5000 C087 0582 6 SWIFT / BIC: BCSVCH2LXXX
CCP: 19-81-6

Secure payment possible by credit card (proposed at the end of the registration process on internet). Cheques are not accepted.

Student selection

If too many students apply for one course (5 to 12 active participants maximum), the teacher may make a pre-selection on file or an audition on the first day of the course.
Non-selected students automatically become auditors and the difference between the two fees is reimbursed.

Practice Rooms

Free access to studios is allowed to active participants only.

Courses aimed at

Graduates of university music departments and young professional musicians.
Maximum age: 28 years old for instrumentists and 35 for singers.

Special young students, 10 to 20 years old (at least 3 years of practice).

SION



An ideal place to stay, Sion is beautifully located in the heart of the Alps, 2 hours from Geneva or Milan airport by train and offers the charm of a historical city with a Mediterranean climate.

Each year close to 300 students from all over the world choose the Summer Music Academy in Sion. The excellent quality of its teachers, the broad pallet of instruments offered, the opportunity to play in public concerts or enjoy accommodation provided in private «host» homes, makes the Summer Music Academy in Sion an ideal choice for a memorable summer course.

www.sion.ch | www.siontourisme.ch | Train schedule : www.cff.ch



TIBOR VARGA

The Founder

Hungarian violinist, conductor and pedagogue, renowned worldwide and considered one of the finest musicians of his time, Tibor Varga was born in Győr Hungary in 1921 and died in Grimsuat, Switzerland in 2003.

HEURES MUSICALES

17 July to 19 August 2017

50 public «Musical Hours».

Free entrance to student concerts or public courses.

5 Professor's concerts in Sion, Martigny, St-Léonard
Entrance fee CHF 30.- to 60.-

Reservations and detailed programme:
Académie de Musique Tibor Varga, CP 2001, CH-1950 Sion 2
www.amsion.ch – info@amsion.ch
Tél. +41 27 322 66 52

PARTNERS

Sion Festival

16 August to 3 September 2017
www.sion-festival.ch

Tibor Varga International Violin Competition

22 to 29 August 2017
www.varga-sion-concours.ch

PROFESSORS



Marcio CARNEIRO
Prizewinner of the Tchaikovsky Competition in Moscow. Well-known soloist. Professor at the prestigious Detmold Musikhochschule and at the Sion campus of the HEMU of Lausanne, he now gives masterclasses in Europe, Asia and America.



Alexander CHAUSHIAN
The Armenian cellist Alexander Chaushian studied in London and Berlin. Winner of various prizes, he performed with prestigious orchestras such as the Royal Philharmonic Orchestra or the Vienna Chamber Orchestra. He currently teaches at the Royal College of Music of London.



Philippe CASSARD - www.philippeccassard.com
Disciple of D. Merlet and N. Magaloff. Triple career of international concert pianist, radio broadcast emissions on France Musique since 2005 and festival director. He gives regular masterclasses at the Royal Northern College of Music in Manchester.



Francesco DE ANGELIS - www.francescodeangelis.it
Concertmaster of the Teatro and the Filarmonica Orchestra alla Scala in Milan, he plays as a soloist and in chamber music ensembles, such as the Camerata-VS of which he is the artistic director. Professor at the Sion campus of the HEMU of Lausanne.



José-Daniel CASTELLON
Winner of the Geneva International Competition and solo flutist for the Lausanne Chamber Orchestra until 2004, he now devotes himself to his career as an international soloist and Professor at the HEMU of Lausanne.



Fabio DI CÀSOLA - www.dicasola.com
1st prize winner of the International Competition of Geneva, Swiss Musician of the year 1999, he is solo for Musikkollegium Winterthur Orchestra and Professor of clarinet and chamber music at the Hochschule der Künste in Zürich.



Stéphane CHAPUIS - www.stephanechapuis.ch
Accordion and bandoneon virtuoso, his style knows no limits. He has won international competitions. Member of various formations. Guest expert. Professor at the HEMU of Lausanne.



Enrico FACINI - www.enricofacini.com
With an international career on the most prestigious stages for over 30 years, he has trained singers for over 15 years, including the Universität der Künste in Berlin, where he has taught since 2008.

PROFESSORS



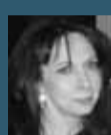
Pascal GODART - www.pascalgodart.fr
Concert performer, wide-ranging and exploratory musician, winner of international competitions including the Grand Prix Maria Callas, he is a Professor at the HEMU of Lausanne.



Mi-kyung LEE
Winner of the Reine Elisabeth and the Munich international competitions amongst others. Excellent teacher, she has been a Professor at the Menuhin Academy, in Berlin, Helsinki and is currently at the Musikhochschule in Munich.



François GUYE
Laureate of the Vienna, Prague and Geneva Competitions, intense chamber music activity (Quartets Schumann, Sine Nomine, Terpsychordes, Tokyo, Prazak...). Cello solo of the Orchestre de la Suisse Romande and Professor at the Geneva HEM.



Silvia MARCOVICI
She made her international debut at the age of 16 and won the 1st prize at the Long-Thibaut and Enescu Competitions in 1969 and 1970. This debut was followed by an international career. Professor at the Universität für Musik in Graz (Austria).



Marcin HABELA
Trained at the Paris Conservatoire and CNIPAL Marseille, he has led an international career on major European stages. Passionate about education, he is Voice department leader at the Geneva HEM and vocal teacher at the Lyon Conservatoire.



Duncan McTIER - duncanmctier.co.uk
Winner of competitions. Leading soloist, appearing in major festivals. Plays with various ensembles. Professor at the Hochschule der Künste in Zürich and at the Escuela Reina Sofia de Musica de Madrid.



Klesie KELLY
Renowned American soprano, she gives masterclasses worldwide. She was a Professor at the Hochschule für Musik Detmold, then from 1979 in Cologne. Klaus-Bernhard Roth, pianist, will be accompanying her course in Sion.



Svetlana MAKAROVA
1st prize of the «Moscow International Youth Tchaikovsky Competition,» a doctorate from the Moscow Conservatory, she has played as a soloist and chamber musician around the world. She is currently a professor at the HEMU of Lausanne.

PROFESSORS



Roberto PARUZZO - www.robertoparuzzo.com
Winner of 14 competitions in Italy, he has performed in the most prestigious theatres in Europe, Asia and South America. Disciple of the Michelangeli school, he obtained his diploma in Milan with honours. He is a professor at the Conservatory of Ferrara.



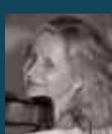
Guillaume SANTANA
Winner of several competitions, bassoon solo for the Deutsche Radio Philharmonie orchestra, Luzern Festival Orchestra, Orchestra Mozart, he is a Professor at the Hochschule für Musik in Saarbrücken.



Božo PARADŽIK - www.bozoparadzik.com
Great international career as orchestral, chamber musician or soloist. After Amsterdam, Detmold and Sion, he is now teaching (both French and German bow techniques) in Freiburg (D) and in the Hochschule Luzern (CH).



Jean SULEM
1st prize winner at the Paris Conservatory, he has led an international career. Member of various renowned formations and jury member for international competitions, he is Professor at the Paris Conservatory and gives numerous masterclasses.



Diemut POPPEN
One of the most outstanding violists of her generation. Member of various ensembles and soloist, she is a Professor at the Musikhochschule in Detmold, at the Escuela Reina Sofia de Musica de Madrid and HEMU of Lausanne, Sion campus.



Pavel VERNIKOV - www.pavelvernikov.com
Renowned soloist, he has performed in the most prestigious venues. He teaches at the Vienna Conservatory and HEMU of Lausanne, at the Sion campus and gives masterclasses around the world. Also acts as a jury member in international competitions.



SPECIAL YOUNG STUDENTS 10-20 years old



VIOLIN: Yolande LEROY
Graduated in Tibor Varga's class at the Hochschule in Detmold. Professor at the Lille (F) and Sion Conservatoires and at HEMU of Lausanne, she is renowned for training young musicians.



PIANO: Cornelia VENETZ
Trained in Sion and Vienna, she held a class at the HEMU of Lausanne, Sion campus and now teaches piano at the Conservatory in Sion. She is also an accompanist and performs regularly in different chamber music formations.



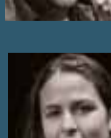
CELLO: Susan RYBICKI-VARGA
Tibor Varga's daughter, she studied in Detmold with I. Güdel and A. Navarra. She performs in various chamber music formations and has participated in numerous recordings. Professor at the HEMU of Lausanne.



CAMPUS MUSICUS Youth Orchestra
Yuram RUIZ
Masters degree for Cello obtained in Sion with M. Carneiro. Masters in pedagogy in Lugano with E. Dindo. Conductor of the 2015 Jeunesses Musicales Suisses and of the Swiss Italian Youth String orchestra. Cello teacher in Sion.



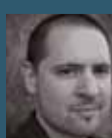
TROMBONE: Vincent METRAILLER
Vincent Métraiiller studied trombone at the Geneva HEM in the class of Andre Bandini. He is currently 2nd solo trombone at the Orchestre de la Suisse Romande and conductor of various ensembles.



Alejandra COVA
Masters degree for Violin obtained with A. De Angelis. Member of various ensembles, and of the Camerata-VS, Professor and management member of the «A tempo» School in Sion.



TRUMPET: Gérard METRAILLER
Trumpet for the Suisse Romande Orchestra and the Ensemble Contrechamps. 2nd Prize CIEM in Geneva and of Maurice André competition. Professor at the Geneva HEM and at the NEOJIBA Salvador in Brazil



PERCUSSION: Didier METRAILLER
Winner of the first prize for virtuosity at the Geneva HEM, he teaches at the Sion Conservatory and is Dean of the Percussion Department. Active musician on the classical, contemporary, jazz scenes and also in theatre and events.



Camp in Ticino and Sion (9-21 July 2017).
Application : 15.04.2017
Info : www.amsion.ch