

54th Académie de Musique Sion - Switzerland

TIBOR varga

Masterclasses
14 July - 20 August 2016
www.amsion.ch

MASTERCLASSES - SUMMER 2016

	Price full course	Price 1 week (3 lessons)		Price full course	Price 1 week (3 lessons)	
VIOLIN			HORN			
15.08 > 20.08	480.-	480.-	15.08 > 20.08	480.-	480.-	
25.07 > 30.07	480.-		VOICE			
03.08 > 12.08	800.-		02.08 > 07.08	480.-		480.-
18.07 > 23.07	480.-		01.08 > 06.08	480.-		
14.07 > 18.07	480.-		08.08 > 16.08	680.-		
10.08 > 16.08	550.-		08.08 > 16.08	680.-		
VIOLA			PIANO			
18.07 > 22.07	480.-		01.08 > 05.08	480.-		480.-
25.07 > 29.07	480.-		18.07 > 22.07	480.-		
18.07 > 23.07	480.-		08.08 > 12.08	480.-		
11.08 > 16.08	480.-	15.08 > 20.08	480.-			
CELO		ACCORDION				
25.07 > 30.07	480.-	14.07 > 18.07	480.-	480.-		
15.08 > 19.08	480.-	SPECIAL YOUNG MUSICIANS				
08.08 > 13.08	480.-	• Violin				
08.08 > 12.08	480.-	02.08 > 06.08	350.-			
15.08 > 19.08	480.-	25.07 > 29.07	350.-			
02.08 > 07.08	480.-	• Cello				
DOUBLE BASS		25.07 > 29.07	350.-			
14.07 > 18.07	480.-	• Trombone				
19.07 > 23.07	480.-	10.08 > 15.08	350.-			
FLUTE		• Trumpet				
25.07 > 30.07	480.-	10.08 > 15.08	350.-			
01.08 > 06.08	480.-	• Percussion				
OBOE		10.08 > 15.08	350.-			
15.08 > 20.08	480.-	• Piano				
CLARINET		26.07 > 30.07	350.-			
02.08 > 06.08	480.-	CAMPUS MUSICUS				
BASSOON		Youth Orchestra				
02.08 > 07.08	480.-	09.07 > 21.07	600.-			

Auditor CHF 30.- per day / CHF 100.- per week.

ENROLMENT CONDITIONS

Enrolment deadline: 15 May 2016
Deadline for Campus Musicus: 1st March 2016
After deadline, a registration request by e-mail may be accepted if the course is not full.

Conditions

- Enrolment form fully completed **only via our website** (with musical CV and passport type photograph)
- Payments (course + enrolment fee + accommodation reservation fee)

Enrolment fee: 150.- swiss francs CHF (CHF 100.- for Special Young courses)
To be paid by **15th May**, to cover administrative costs.
Non-refundable fee charged to each person applying for admission.

Accommodation reservation fee: 100.- swiss francs CHF
Half the deposit is refunded in cash at the end of your stay if the accommodation is left undamaged.
In case of reservation, this fee is to be paid by 15th May.
This deposit is payable only if the student is housed by the Academy. It is only a booking fee and not payment for the accommodation.
The Academy only makes reservations for students who have paid this deposit.
Please note that there is no supervision or meals provided in the accommodation reserved by the Academy.

Accommodation payment
Price per night, according to the category of room chosen. To be paid on arrival in Sion in **swiss francs in cash**.

Course fee (see list for the price of chosen course)
To be paid by **15th June**, or together with enrolment fee.
The application can only be registered on receipt of the total payment to our account.

Cancellation
Course and accommodation fees can only be reimbursed (maximum 50%) with a medical certificate, sent at least 15 days before courses begin.

Payments
By bank transfer to be made in Swiss francs only (all costs to be borne by sender, if this is not the case, additional payment is to be made in cash on arrival).
To avoid bank charges, it is best to transfer the full amount in one payment: Registration fee + course + accommodation booking fee (if appropriate).
Please mention the professor's and student's name, to this account:

Bank details
Banque Cantonale du Valais, Place des Cèdres 8, CH - 1951 Sion
Compte Fondation Académie Tibor Varga
IBAN: CH57 0076 5000 C087 0582 6 **SWIFT / BIC: BCSVCH2LXXX**
CCP: 19-81-6

Secure payment possible by credit card (proposed at the end of the registration process on internet). Cheques are not accepted.

Student selection
If too many students apply for one course (5 to 12 active participants maximum), the teacher may make a pre-selection on file or an audition on the first day of the course.
Non-selected students automatically become auditors and the difference between the two fees is reimbursed.

Practice Rooms
Free access to studios is allowed to active participants only.

Courses aimed at
Graduates of university music departments and young professional musicians.
Maximum age: 28 years old for instrumentists and 35 for singers.
Special young students, 10 to 20 years old (at least 3 years of practice).

SION



An ideal place to stay, Sion is beautifully located in the heart of the Alps, 2 hours from Geneva or Milan airport by train and offers the charm of a historical city with a Mediterranean climate.

Each year close to 300 students from all over the world choose the Summer Music Academy in Sion. The excellent quality of its teachers, the broad pallet of instruments offered, the opportunity to play in public concerts or enjoy accommodation provided in private «host» homes, makes the Summer Music Academy in Sion an ideal choice for a memorable summer course.

www.sion.ch | www.siontourisme.ch | Train schedule : www.cff.ch



TIBOR VARGA

The Founder

Hungarian violinist, conductor and pedagogue, renowned worldwide and considered one of the finest musicians of his time, Tibor Varga was born in Győr Hungary in 1921 and died in Grimsuat, Switzerland in 2003.

HEURES MUSICALES

18 July to 20 August 2016
50 public «Musical Hours»
Discover various charming locations with music.
Free entrance to student concerts or public courses.

6 Professor's concerts in Sion, Martigny, St-Léonard
Entrance fee CHF 30.- to 60.-

Reservations and detailed programme:
Académie de Musique Tibor Varga, CP 2001, CH-1950 Sion 2
www.amsion.ch - info@amsion.ch
Tél. +41 27 322 66 52

PARTNER

Sion Festival

19 August to 4 September 2016 | www.sion-festival.ch

PROFESSORS



Frédéric BERTELETTI

After training as a pianist, he entered the CNSM in Lyon to study with Maxence Larrieu. Founder of various chamber music ensembles, he performs regularly as a soloist. He teaches at the CNR Conservatoire in Lyon, France.



Jean-Louis CAPEZZALI

Brilliant prize winner of the International Competition in Geneva (1982) and Prague (1986), he has led an international career as a soloist and chamber musician and is a Professor at the Conservatoire National in Lyon and the HEMU of Lausanne.



Marcio CARNEIRO

Prizewinner of the Tchaikovsky Competition in Moscow. Well-known soloist. Professor at the prestigious Detmold Musikhochschule and at the Sion campus of the HEMU of Lausanne, he now gives masterclasses in Europe, Asia and America.



Philippe CASSARD www.philippeccassard.com

Disciple of D. Merlet and N. Magaloff. Triple career of international concert pianist, radio broadcast emissions on France Musique since 2005 and festival director. He gives regular masterclasses at the Royal Northern College of Music in Manchester.



José-Daniel CASTELLON

Winner of the Geneva International Competition and solo flutist for the Lausanne Chamber Orchestra until 2004, he now devotes himself to his career as an international soloist and Professor at the HEMU of Lausanne.



Luisa CASTELLANI www.castellani.ch

Considered one of the most sentient and refined artists today. Her vocal technique allows her to sing traditional music as well as a contemporary repertoire. Professor at the HEM Lugano and masterclasses throughout the world.



André CAZALET

Double 1st prize winner at the Paris Conservatoire (CNSM), he has also pursued a solo career (principal horn of the Orchestre de Paris) and led a parallel career as a soloist and Professor at the Paris CNSM and in larger institutions as a guest.



Stéphane CHAPUIS www.stephanechapuis.ch

Accordion and bandoneon virtuoso, his style knows no limits. He has won international competitions. Member of various formations. Guest expert. Professor at the HEMU of Lausanne.



Francesco DE ANGELIS www.francescodeangelis.it

Concertmaster of the Teatro and the Filarmonica Orchestra alla Scala in Milan, he plays as a soloist and in chamber music ensembles, such as the Camerata-VS of which he is the artistic director. Professor at the Sion campus of the HEMU of Lausanne.



Fabio DI CÀSOLA www.dicasola.com

1st prize winner of the International Competition of Geneva, Swiss Musician of the year 1999, he is solo for Musikkollegium Winterthur Orchestra and Professor of clarinet and chamber music at the Hochschule der Künste in Zürich.

PROFESSORS



Enrico DINDO www.enricodindo.com

Rostropovich Competition Winner in Paris, international soloist with the most prestigious orchestras and various ensembles. Professor at the Accademia Musicale di Pavia and the Lugano Conservatorio.



Abdel Rahman EL BACHA

1st prize at the Queen Elisabeth Competition in Belgium, he performs regularly as an international soloist. The power of emotion, sweet and clear makes his performances legendary. Master in Residence at the Queen Elisabeth Music Chapel in Waterloo.



Enrico FACINI www.enricofacini.com

With an international career on the most prestigious stages for over 30 years, he has trained singers for over 15 years, including the Universität der Künste in Berlin, where he has taught since 2008.



Pascal GODART www.pascalgodart.fr

Concert performer, wide-ranging and exploratory musician, winner of international competitions including the Grand Prix Maria Callas, he is a Professor at the HEMU of Lausanne.



Natalia GUTMAN www.nataliagutman.com

Student of M. Rostropovich, winner of many international competitions, guest at renowned festivals, she is one of the most esteemed musicians, often referred to by the public and critics as the «Queen of the cello».



François GUYE

Laureate of the Vienna, Prague and Geneva Competitions, intense chamber music activity (Quartets Schumann, Sine Nomine, Terpsychordes, Tokyo, Prazak...). Cello solo of the Orchestre de la Suisse Romande and Professor at the Geneva HEM.



Marcin HABELA

Trained at the Paris Conservatoire and CNIPAL Marseille, he has led an international career on major European stages. Passionate about education, he is Voice department leader at the Geneva HEM and vocal teacher at the Lyon Conservatoire.



Latica HONDA-ROSENBERG www.hondarosenberg.de

Student of Tibor Varga and Zakhar Bron, she is considered among the best representatives of the younger generation of violinists and enjoys an international career. She is Professor at the University of the Arts in Berlin.



Nobuko IMAI

Winner of the Munich and Geneva competitions, she is considered to be one of the most outstanding viola players of our time. Member of various ensembles, worldwide soloist, she teaches at Amsterdam Conservatory, Kronberg Academy, Queen Sofia Music College and Ueno Gakuen University.



Klesie KELLY

Renowned American soprano, she gives master classes worldwide. She was a Professor at the Hochschule für Musik Detmold, then from 1979 in Cologne. Klaus-Bernhard Roth, pianist, will be accompanying her course in Sion.



Mi-kyung LEE

Winner of the Reine Elisabeth and the Munich international competitions amongst others. Excellent teacher, she has been a Professor at the Menuhin Academy, in Berlin, Helsinki and is currently at the Musikhochschule in Munich.

PROFESSORS



Silvia MARCOVICI

She made her international debut at the age of 16 and won the 1st prize at the Long-Thibaut and Enescu Competitions in 1969 and 1970. This debut was followed by an international career. Professor at the Universität für Musik in Graz (Austria).



Duncan McTIER

Winner of competitions. Leading soloist, appearing in major festivals. Plays with various ensembles. Professor at the Hochschule der Künste in Zürich and at the Escuela Reina Sofia de Musica de Madrid.



Svetlana MAKAROVA

1st prize of the «Moscow International Youth Tchaikovsky Competition», a doctorate from the Moscow Conservatory, she has played as a soloist and chamber musician around the world. She is currently a professor at the HEMU of Lausanne.



Roberto PARUZZO www.robertoparuzzo.com

Winner of 14 competitions in Italy, he has performed in the most prestigious theatres in Europe, Asia and South America. Disciple of the Michelangeli school, he obtained his diploma in Milan with honours. He is a professor at the Conservatory of Ferrara.



Božo PARADŽIK www.bozoparadzik.com

Great international career as orchestral, chamber musician or soloist. After Amsterdam, Detmold and Sion, he is now teaching (both French and German bow techniques) in Freiburg (D) and in the Hochschule Luzern (CH).



Diemut POPPEN

One of the most outstanding violists of her generation. Member of various ensembles and soloist, she is a Professor at the Musikhochschule in Detmold, at the Escuela Reina Sofia de Musica de Madrid and HEMU of Lausanne, Sion campus.



Jeroen REULING

He shares his passion for the cello between teaching and chamber music. Professor at the Queen Elisabeth Music Chapel and at the Kronijk Conservatorium from Brussels. Artistic director of the International Festival of Chamber Music in Schiermonnikoog (NL).



Guillaume SANTANA

Winner of several competitions, bassoon solo for the Deutsche Radio Philharmonie orchestra, Luzern Festival Orchestra, Orchestra Mozart, he is a Professor at the Hochschule für Musik in Saarbrücken.



Gyula STULLER

Winner of several international competitions, including the 1st Prize in the Tibor Varga competition in 1986. 1st violin solo of the Lausanne Chamber Orchestra. Professor at the HEMU of Lausanne, he is also active as a soloist and performs in chamber music ensembles.



Jean SULEM

1st prize winner at the Paris Conservatory, he has led an international career. Member of various renowned formations and jury member for international competitions, he is Professor at the Paris Conservatory and gives numerous master classes.



Pavel VERNIKOV www.pavelvernikov.com

Renowned soloist, he has performed in the most prestigious venues. He teaches at the Vienna Conservatory and HEMU of Lausanne, at the Sion campus and gives master classes around the world. Also acts as a jury member in international competitions.



Jörg WINKLER

Renowned chamber musician and soloist (Maggio Musicale Fiorentino, Mahler Chamber Orchestra, invited to Munich and Salzburg). Thanks to his strong commitment as a teacher, he is often asked to give masterclasses in Italy and across the Atlantic.

SPECIAL YOUNG STUDENTS 10-20 years old



VIOLIN: Yolande LEROY

Graduated in Tibor Varga's class at the Hochschule in Detmold. Professor at the Lille (F) and Sion Conservatoires and at HEMU of Lausanne, she is renowned for training young musicians.



CELLO: Susan RYBICKI-VARGA

Tibor Varga's daughter, she studied in Detmold with I. Güdel and A. Navarra. She performs in various chamber music formations and has participated in numerous recordings. Professor at the HEMU of Lausanne.



TROMBONE: Pascal EMONET

Trombone solo of the Geneva Chamber Orchestra. Trombone teacher at the Sion Conservatory. Original creations, notably with the «Fanfaribole» created in 2010, bringing together all the instruments of the Conservatory.



TRUMPET: Gérard METRAILLER

Trumpet for the Suisse Romande Orchestra and the Ensemble Contrechamps. 2nd Prize CIEM in Geneva and of Maurice André competition. Professor at the Geneva HEM and at the NEOJIBA Salvador in Brazil



PERCUSSION: Didier METRAILLER

Winner of the first prize for virtuosity at the Geneva HEM, he teaches at the Sion Conservatory and is Dean of the Percussion Department. Active musician on the classical, contemporary, jazz scenes and also in theatre and events.



PIANO: Cornelia VENETZ

Trained in Sion and Vienna, she held a class at the HEMU of Lausanne, Sion campus and now teaches piano at the Conservatory in Sion. She is also an accompanist and performs regularly in different chamber music formations.



CAMPUS MUSICUS Youth Orchestra

Yuram RUIZ
Masters degree for Cello obtained in Sion with M. Carneiro. Masters in pedagogy in Lugano with E. Dindo. Conductor of the 2015 Jeunesses Musicales Suisses and of the Swiss Italian Youth String orchestra. Cello teacher in Sion.



Alejandra COVA

Masters degree for Violin obtained with A. De Angelis. Member of various ensembles, and of the Camerata-VS, Professor and management member of the «A tempo» School in Sion.



Camp in Barcelona and Sion (9-21 July 2016).
Application: 1.02-1.03.2016
Infos: www.amsion.ch